

Kansas State University **LIBRARIES**



THE IDEA MAN

Dean Mocnik's
vision for the Libraries
is bright, bold and
student-driven

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Kansas State University **LIBRARIES**





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Dean Joe Mocnik, posing in Hale Library.

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**“I WANT ALL K-STATE
STUDENTS TO FEEL THAT
THEY ARE SUPPORTED
BY THE LIBRARIES,
NO MATTER THEIR
BACKGROUND OR WHAT
CHALLENGES THEY FACE.”**

— JOE MOCNIK

LEAPING TO LEAD

BY CAILIN RILEY

JOE MOCNIK, NEW DEAN OF LIBRARIES, IS READY TO COLLABORATE WITH CAMPUS AND COMMUNITY

Nobody can say that Joe Mocnik didn't hit the ground running.

Mocnik took up the mantle of leadership at the Libraries this past July after the retirement of longtime dean, Lori Goetsch. Mocnik, who came to K-State from an appointment as dean of Libraries at North Dakota State University, spent his first few weeks setting up meetings with multiple staff, faculty and student workers to connect with them, hear their wishes for the Libraries going forward and start to ascertain how he can support them. In between these meetings and more with campus leadership, Mocnik and his family explored the campus and community, attending events such as new student convocation.

The path that brought Mocnik to K-State is one of determination and hope.

Mocnik, the youngest of four boys, grew up on a small family farm in Croatia. His father worked as a carpenter while his mother helped raise the children and supported the home. At the time of his youth, Croatia was largely controlled by communist rule. As a result, Mocnik recalls that access to further education and opportunities to travel were limited. Despite this, he started to develop a natural curiosity and desire to travel westward, toward countries whose cultures and languages intrigued him.

After a brief period of studying electrical engineering in high school, Mocnik decided to reevaluate his scholarly interests and double down on his efforts to travel west. He soon obtained a working scholarship to a small college in England that paid for most of his schooling. In order to study history and religion at the college, Mocnik had to practice and learn English for a full year before he was able to enroll. While in school, Mocnik worked at the college library, where he performed tasks such as shelving materials and working the circulation desk. It's suddenly no surprise why Mocnik is able to so easily relate to library student workers—he was one of them!

Near the end of his undergraduate years, Mocnik was advised by the library director at the time to consider looking into library studies as a potential career path. Mocnik took the advice to heart and enrolled at the University of London in library and information studies. During this time, he came across an advertisement for the United States' Visa lottery program; the past program was an effort to attract people from a variety of countries and provide an opportunity to work and live in the States. Although Mocnik remembers that he didn't have a lot of money at the time, he took the leap and spent the dregs of his account to send in applications for him and his wife. Their bet paid off.

“There was never any plan to stay in the States long term,” Mocnik said. “My wife and I figured, hey, we’re young, let’s go and live somewhere new for a few years and then we can always come back...well, that was 22 years ago!”

The first place the Mocniks settled in the States was Michigan, working for Andrews University, a private university in Berrien Springs. They then moved to Bowling Green State University in Ohio for Mocnik to pursue his PhD in history. Making the decision to continue his education was tough financially, Mocnik said, but he has no regrets, as that path eventually led him to a full and rich career in library leadership at many institutions throughout the country.

Mocnik said that while a large part of K-State’s appeal was the university’s reputation for providing an accessible, affordable and high-quality education, the spark came for him after he spoke with Libraries staff and university leadership during and after the interview process.

“The leadership at K-State thinks very holistically about student success, and that appealed very much to me,” Mocnik said. “Also, the people here at the Libraries are just above-average friendly! It’s an enchanting campus, but also the people are just enchanting too.”

Mocnik has wasted no time in sharing his goals for the Libraries with the community and working with stakeholders to begin to put them into action. By fall, Mocnik worked to raise the minimum hourly pay rate for student employees.

In addition to meeting goals that make the Libraries an appealing place to work within the

community, Mocnik also wants to focus on improving overall student success, advancing support for faculty and research, creating a culture of inclusion and innovation, increasing philanthropic support and fostering meaningful community outreach.

As a past international student and first-generation college graduate himself, Mocnik has a personal stake in supporting student success at K-State, particularly with international students and those from remote or disadvantaged communities.

“It can be challenging enough to go to school in a new place with a

different culture, but it can be even harder for students who are also trying to learn a new language,” Mocnik said. “I want all K-State students to feel that they are supported by the Libraries, no matter their background or what challenges they face.”

For all students, Mocnik hopes the new Sunderland Foundation Innovation Lab will be a place for students to learn both academic and

practical skills, as well as introduce them to new technologies that might become standard fare within their lifetimes. The Innovation Lab will also be a great offering to faculty, who can use the lab to advance their teaching and research.

Mocnik realizes that a large part of advancing student, faculty and staff success is creating a culture of inclusion that values the input of a variety of ideas. Part of this effort includes building programming and connections with resources like the Dow Center for Multicultural and Community Studies, which supports library acquisitions and professional development. The Center also provides financial support for multicultural programming to K-State groups or organizations, making it a great place to focus on fostering inclusion and acceptance within the Libraries.

“As we conclude the K-State 2025 strategic plan and develop exciting

new initiatives that will guide us into the future, we are fortunate to have the experience, vision and boundless energy of Joe Mocnik to lead K-State Libraries,” said Provost Chuck Taber. “The Libraries support our learning, discovery and engagement land-grant missions, and Joe will lead us to new frontiers with both fresh perspective and a deep commitment to our K-State culture.”

Lastly, Mocnik wants the Libraries to grow into K-State’s mission as a land-grant university by building relationships with Kansas communities. One of his goals is to partner with K-State’s Research and Extension services by seeking guidance on how to best serve the intellectual needs of Kansans.

“We are in a unique position after the Hale Library fire and the pandemic to foster collaboration internally and externally,” Mocnik said. “I want the Libraries to be more than a place students go to study or for faculty to use for research purposes. I want us to be a centered and supportive place of overall learning, inclusion and innovation for the entire community and beyond. And I think that’s within our reach.”



Dean Mocnik would love to hear from you. Reach out to him at lib.k-state.edu/dean

THE LIBRARIES SUPPORT OUR LEARNING, DISCOVERY AND ENGAGEMENT LAND-GRANT MISSIONS, AND JOE WILL LEAD US TO NEW FRONTIERS WITH BOTH FRESH PERSPECTIVE AND A DEEP COMMITMENT TO OUR K-STATE CULTURE.

— CHUCK TABER, PROVOST

Photos below, (left to right):

Mocnik, posing with his wife, Mirta, and their Newfoundland, Snowball.

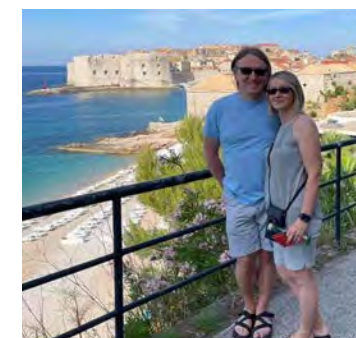
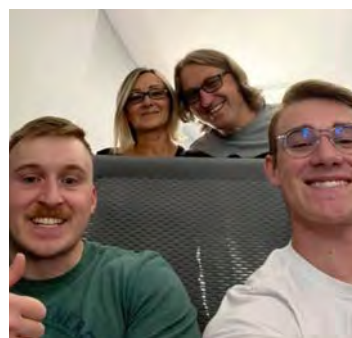
Mocnik, Mirta and their two sons, Noel and Ben, checked out one of the study nooks in Hale Library.

Mocnik takes a photo opp with Willie the Wildcat on campus.

The Mocniks explore their native Croatia, which offers a variety of landscapes including seaside cities, ancient architecture and farmland, such as the farm that Dean Mocnik’s brother owns.

DEAN MOCNIK’S PATH TO ACADEMIC ACHIEVEMENT

1. Croatia
2. United Kingdom
3. Michigan
4. Ohio
5. Pennsylvania
6. Tennessee
7. Georgia
8. North Dakota
9. Kansas



ONE FOR THE BOOKS

BY DALTON BURTON

Throwing the book at high-cost resources

On March 24, 2021, Kansas State University alumni, faculty, students, staff and friends gave \$503,161 to help students save money on textbooks by participating in All In for K-State, KSU Foundation's second 24-hour fundraising sprint. Once deployed, this investment will save K-State students \$5 million or more per year.

K-Staters from every state, Washington D.C. and as far away as Liverpool, England, came together — virtually — to make essential class materials more affordable for K-State students by supporting Textbooks 2.0. Textbooks 2.0 saves students money by replacing expensive, traditional textbooks with open or alternative digital resources tailored to the class by the instructor. It has saved K-State students \$6.8 million in the last six years.

Textbooks 2.0 is one of several initiatives the Libraries support to provide free or affordable access to information.

“Once again, the K-State family rallied together to create an extraordinary opportunity to address affordability for students,” said Eric Holderness, associate vice president of development. “It is clear the culture of philanthropy is strong here at K-State and there is not a better display of that fact than what happened on March 24. Thanks to all who made this year’s All In a resounding success.”



Read the full impact report!

“



“The digital textbook really caters to us as students because the class is structured around it. Dr. Yasmin Patell used the digital textbook to include different in-class worksheets, clicker quiz questions, problem-solving activities in her notes and anything else she thought would help us prepare for exams. Having those resources to better understand chemistry was really cool.”

— Ivan Bueso-Interiano
senior in animal sciences and industry

\$503,161
RAISED

ONE CAUSE. ONE DAY.

ALL IN
FOR K-STATE

TEXTBOOKS
2.0

“I have converted two of my courses from using commercial textbooks to open textbooks. This brings me great satisfaction, because I know that all students have equal access to the course materials. It also helps me connect on a personal level with the students, because it helps them realize that I care about them. I’m also very proud of the fact that developing open textbooks for these two courses has saved my students well over \$100,000, collectively!”

— Colby Moorberg
assistant professor of soil science

IMPACT

As a result of All In for K-State, the first awards cycle has made the following possible:

\$159,500
total amount granted to faculty

34
number of grants awarded to faculty

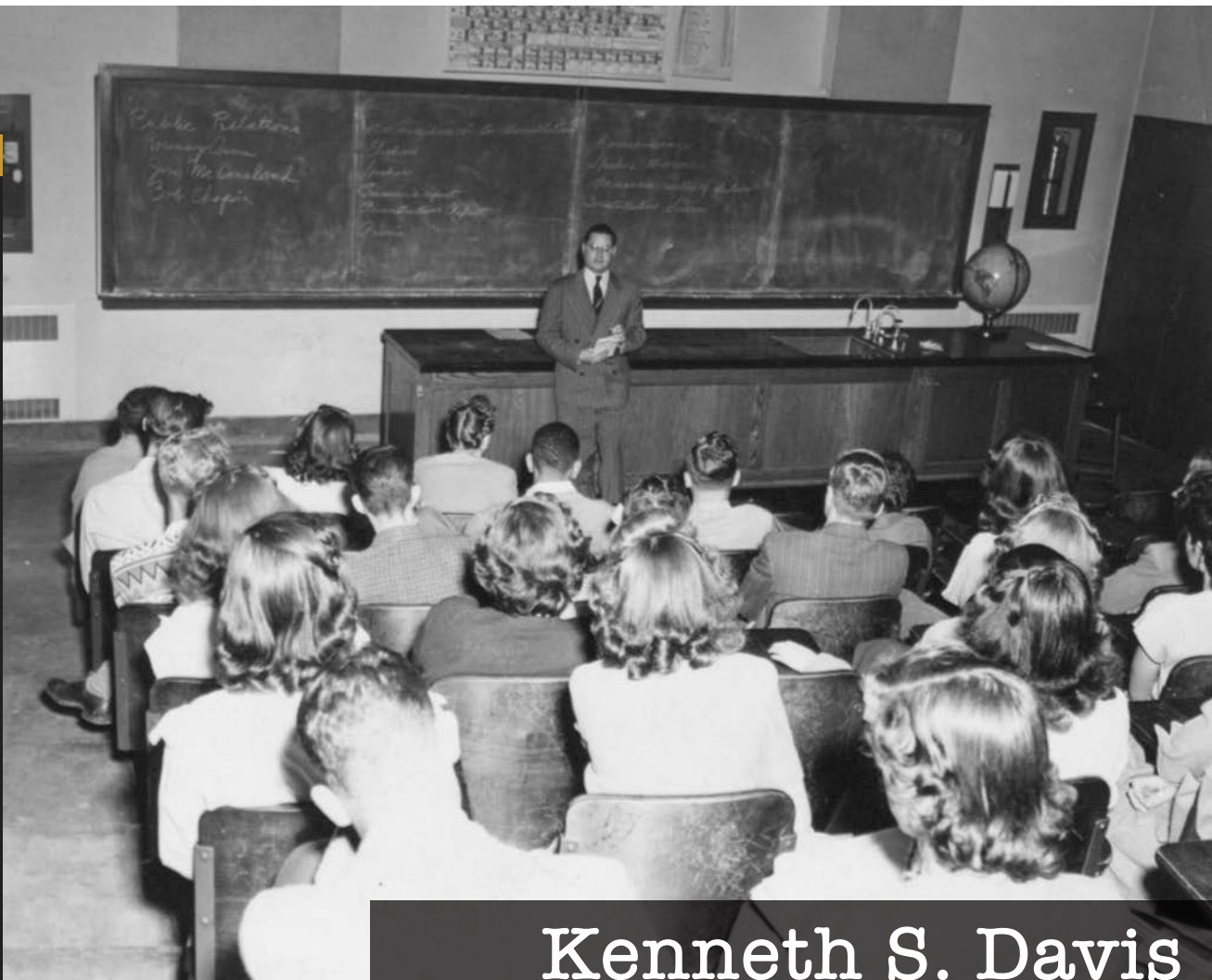
10,560
number of students impacted per year

\$765,510
total projected annual savings for students in these courses

1,135 GIFTS THANK YOU FOR GOING ALL IN



”



Kenneth S. Davis a distinguished writer

BY CLIFF HIGHT

Kenneth Sydney Davis was born to Lydia (Ericson) and Charles Deforest Davis in Salina, Kansas on September 29, 1912.

When his father enrolled at K-State, Davis moved to Manhattan. After graduating, Charles Davis joined the faculty of the agronomy department and the family remained in Manhattan for many years. Davis eventually enrolled at K-State himself, majored in agricultural journalism and graduated in 1934. The following year, he attended the University of Wisconsin and completed his master's degree.



Davis' time in Kansas would spark the beginning of a rich career in journalism, the fruits of which would eventually become a large collection within the Morse Department of Special Collections.

Davis went on to use his journalism skills as an information specialist for the U.S. Department of Agriculture and as a war correspondent for the Supreme Headquarters Allied Expeditionary Force, the headquarters of Allied forces in London during World War II.

Despite these accomplishments, his writing career turned out to be the more fruitful pursuit. His first book, "In the Forests of the Night," published in 1942, earned him the prestigious Friends of American Writers Award. In the decades that followed, he published another 18 books and also wrote for publications such as New Republic, New York Times Magazine, Saturday Review and American Heritage.

Davis wrote several biographies of important public figures including Dwight D. Eisenhower, Adlai Stevenson, Charles Lindbergh and

Above: Davis lecturing at K-State about public relations, circa 1948.

Left: Portrait of Davis as a teenager.



Franklin Delano Roosevelt. Davis' five volume biography of FDR played a large role in establishing himself as a historian and writer.

Davis recounted that a particularly rewarding experience was his participation in K-State's 1997 event, "The Legacy of FDR: A Roosevelt Symposium," with historians James MacGregor Burns, Doris Kearns Goodwin, William E. Leuchtenburg and Arthur Schlesinger, Jr. Davis reflected on his FDR biographies and whether or not he would have liked Roosevelt in real life: "He was one of these charmers. It's quite easy to have charm when you're in a position of dominance. But I'm kind of allergic to the kind of charm he had."

Davis remained committed to finishing his series of Roosevelt biographies even as his health declined. After he died of cancer in 1999, his close friends Ralph and Mary Ellen Titus worked with the publisher, Random House, to ensure his fifth volume got published posthumously in 2000.

Davis' collection at K-State Libraries, which encompasses more than 50 cubic feet of material, includes personal journals, early writing samples, drafts of published works, speech materials, photographs,



scrapbooks and correspondence with publishers, writers and friends. Because of Davis' talent for storytelling and biography, researchers can use his papers for many purposes, including analyzing his approach to crafting stories, examining how writing nonfiction works, understanding the publishing process during the second half of the 20th century and more.

After Davis' death, one former colleague reported that Davis was "the most distinguished writer among the many graduates of Kansas State University" and possibly the whole state." It should be no surprise that, because of his notable career and the donation of his papers, the Kenneth S. Davis Special Collections Seminar Room at Hale Library is a dedicated place of examination and discussion for students seeking to strengthen their information literacy abilities and primary source analysis skills.

Left: Davis with Doris Kearns Goodwin, Senator Nancy Landon Kassebaum Baker, and Arthur Schlesinger, Jr., at K-State in 1997 for "The Legacy of FDR: A Roosevelt Symposium."

Below: Davis seated with his 1972 book, "FDR: The Beckoning of Destiny," which earned him the Francis Parkman Prize. The award recognizes nonfiction works of history with significant literary merit.



Above left: Davis reviewing a draft at his typewriter, undated.

Above: Davis showing his wife, Florence, the honorary doctorate he received from Assumption College (Worcester, Massachusetts) in 1968. They married in 1937, a union that remained until her death in 1987.

In Morse Memos, the Richard L. D. and Marjorie J. Morse Department of Special Collections staff dig into the stories of our collections, which include archives and unique materials focused on the consumer movement, cookery, Kansas life and culture and more.

LET'S GET COOKIN'

Volunteers transcribe and translate historic manuscript cookbooks

BY CAILIN RILEY

Staff and volunteers with K-State Libraries' Richard L.D. and Marjorie J. Morse Department of Special Collections are transcribing more than 30 manuscript cookbooks to make them digitally accessible to the public.

The department is home to a renowned cookery collection which includes more than 250 manuscript cookbooks dating from the late 1600s to the 21st century; the manuscripts come from multiple countries and are written in a variety of languages including German, French, Spanish and Hebrew. The cookery collection is the largest collection of its kind that is available at a public university.

Staff and volunteers are using From the Page, an online platform often used by universities and historical societies to crowd-source transcription of selected digital images from manuscripts. The use of this software is supported by the Jean F. Caul Access to Cookery endowment, without which this project would not be possible.

"Since going live in September 2020, we have scanned 31 cookbooks," said Roger Adams, cookery collection curator, associate professor and lead on the project. "Of the 31 cookbooks, 21 have been fully transcribed and are being reviewed for transcription accuracy. The remaining 10 cookbooks are in the process of being transcribed by some of our 96 volunteers."

After the cookbooks are reviewed for accuracy, they will be taken out of From the Page and placed in the Libraries' digital archive where they will be easily searchable and available to anyone in the world.

Adams said that a goal of the transcription project is to share the wealth of knowledge that K-State has access to with those both inside and outside of the university community. In the future, Adams wishes to work with instructors in the modern languages department to incorporate some of the foreign language cookbooks into their curriculum, with the hope that they could create assignments to help with transcription and translation.

"It's up to us as researchers to determine the age of the cookbook, where its author might have lived based on the ingredients they had available to them and the general health and financial status of the family that owned the cookbook," said Adams.

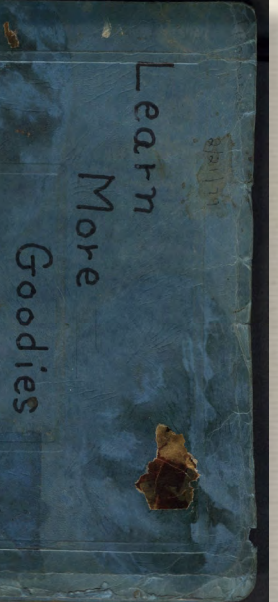
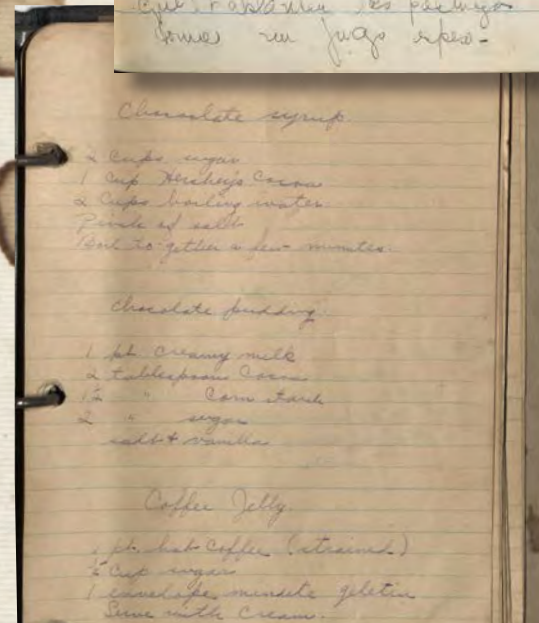
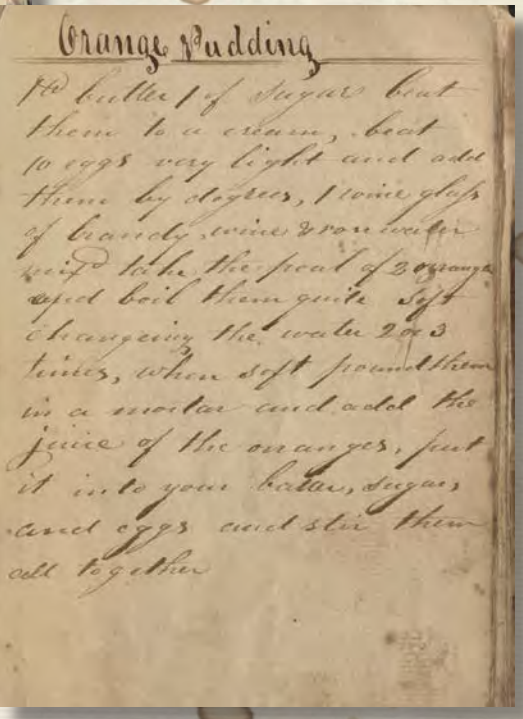
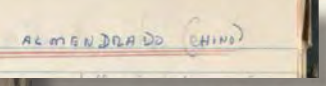
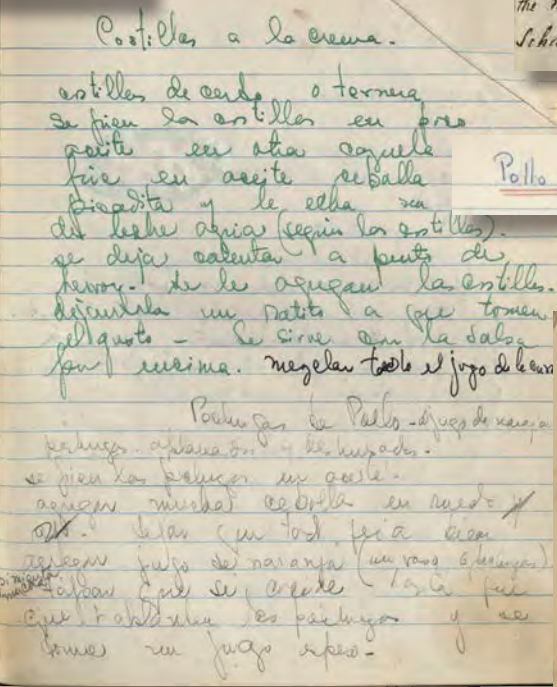
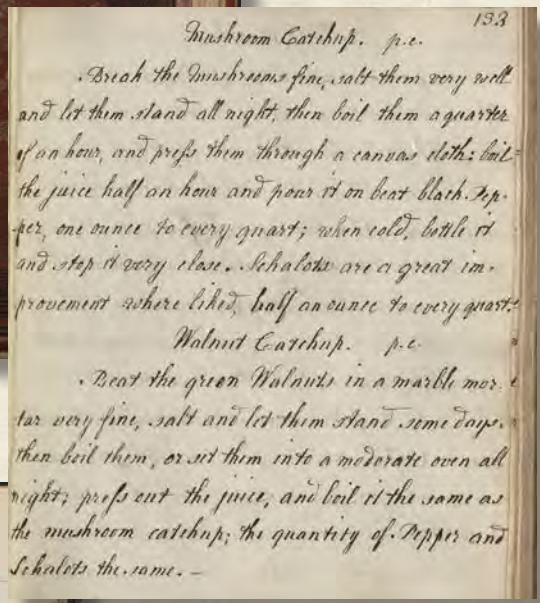
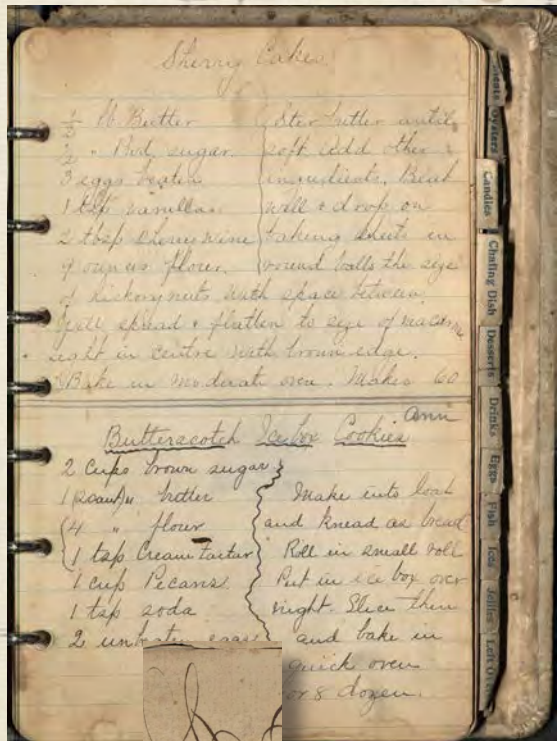
The collaborative nature of this online project means that anyone in the world can view the cookbooks and help transcribe and translate them. Anybody who has a passion for transcribing or translating documents can help with the cookbook project, especially those with knowledge of foreign languages.

Cindy Von Elling, project support staff and library assistant III in the Morse Department of Special Collections, contributed to this effort by scanning and uploading to the website every page from the manuscripts.

"There is a lot of satisfaction in putting the cookbooks out there for the world to see and transcribe," said Von Elling. "While we might not know who created an individual cookbook, their method of creation, organization and the recipes they selected allow us to infer things about their lifestyle and personality."

Those who wish to help can access the project by going to the Libraries' From the Page website at fromthepage.com/kstatelibraries.

Contact Roger Adams at rcadams@k-state.edu for more information about this project.



IMAGES COURTESY OF THE RICHARD L. D. AND MARJORIE J. MORSE DEPARTMENT OF SPECIAL COLLECTIONS.



ILL Number: -17855290
[Barcode]

ILL Number: -17653354
[Barcode]

ARTICLES INCOMING!

ILLiad TN: 2016633
[Barcode]



Interlibrary loan provides fast and easy access to research materials

BY CAILIN RILEY

At first glance, it seems like a simple process. A user submits an online request for a book, chapter or article that the Libraries doesn't own, and another library lends them a copy.

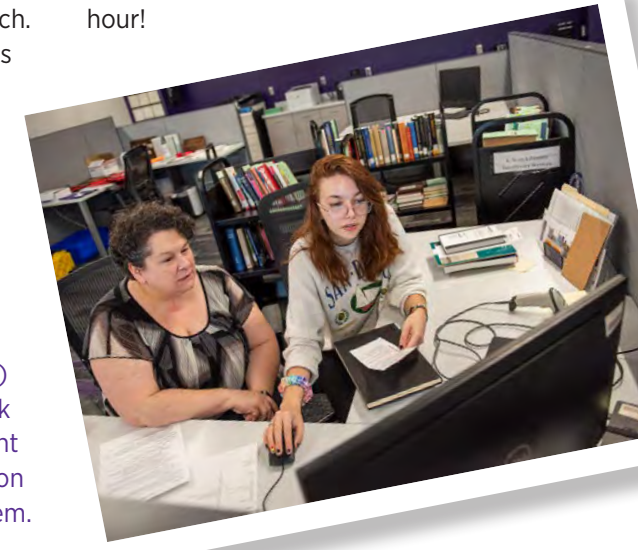
But behind the scenes, interlibrary loan staff are working hard to get the materials that students, faculty and staff need to complete their research. Interlibrary loan allows the Libraries to borrow from and lend to other institutions throughout the U.S. and abroad. K-State Libraries started providing interlibrary loan services in 1969.

In addition to hunting down the right materials, they frequently navigate intricate copyright laws. And boy, are they fast.

Last spring, 65 percent of article requests were filled in less than 24 hours. Eighteen percent were delivered in less than one hour!

Marcia Eaton, library assistant III, said she loves seeing borrowed books come in from a variety of libraries throughout the United States and even abroad. Eaton has worked with the Libraries for 6 years.

Leah Hennes, (right) Hale Library help desk specialist, trains fellow student employee, Stacy Vars, (left) on the interlibrary loan system.





ILL Number: -17855290
 Shipping Method: KKU-KSLibExpress

Linda Marston, digital collections coordinator, uses a scanner to capture a select portion of a book for another library.



ILLiad TN: 20166

Marcia Eaton, Linda Marston and Kathy Coleman dedicate a large part of their daily duties to making sure Libraries patrons get access to the research materials they need. Coleman herself has worked for the Libraries for 37 years.

Their speedy delivery is in large part due to advancements in automation and partnerships with other libraries. The automation for many articles allows the Libraries staff to focus on fulfilling other requests more quickly. Marcia Eaton, library assistant III, said her favorite part of her role is analyzing unclear requests to best identify what a patron wants, and pinpointing ways to get around roadblocks such as copyright restrictions or unavailable items.

“Problem solving is a large part of what I enjoy about my job,” Eaton said. “I like trying to figure out what exact materials patrons are seeking and making educated guesses if the information in a request is incomplete or incorrect. To me, it’s rewarding to help find what they need.”

The interlibrary loan staff’s fast, detailed and friendly service has made them a beloved resource among K-State students and faculty. Their dedication was especially noticeable throughout the last three years as Hale Library’s physical

“NO MATTER HOWEVER OBSCURE THE BOOK I NEED IS OR HOW VAGUE THE REFERENCE I HAVE, INTERLIBRARY LOAN STAFF ARE ALWAYS ABLE TO FIND THE MATERIALS I NEED AND GET THEM TO ME QUICKLY.”

— SARA LULY

collection was inaccessible due to a 2018 fire. Requests for physical items increased by 74 percent during this time.

Things became even more interesting when a global pandemic was added

to the mix beginning the spring of 2020.

Sara Luly, associate professor of German, said her teaching and research could not have continued during the pandemic without access to the service.

“No matter however obscure the book I need is or how vague the reference I have, interlibrary loan staff are always able to find the materials I need and get them to me quickly,” Luly said.

K-State Libraries interlibrary loan program goes above and beyond for users; staff will try their best to locate any item a patron requests, even if that requires borrowing internationally. In addition, distance

“EVERY LIBRARY HAS DIFFERENT COLLECTION STRENGTHS AND BY SHARING THROUGH INTERLIBRARY LOAN, WE’RE ALLOWING EASY ACCESS TO EXPERT MATERIAL.”

— KATHY COLEMAN

students, or those located 40 miles away or farther from K-State’s Manhattan campus, can request physical materials be shipped to them for free. Additionally, the Libraries budget covers the fees for articles and items that have hit their copyright lending limit so there is no charge to K-State students and faculty.

“Interlibrary loan is vital for teaching and research faculty, as well as graduate students,” said Jason Coleman, department head of library user services. “All libraries have a limited budget and this service exists to offer a community of resources.”

ILL Number: -17653354

Kathy Coleman, interlibrary services coordinator, said that interlibrary loan programs are an essential service because they expand a community’s learning opportunities.

“No single library can own every book or article that faculty or students need to complete their research,” Kathy Coleman said. “Every library has different collection strengths and by sharing through interlibrary loan, we’re allowing easy access to expert material.” ■

INTERLIBRARY LOAN DEDICATED SERVICE

After Hale Library’s 2018 fire, requests for physical items increased by

74%

During the Covid-19 pandemic of spring 2020,

65%

of article requests were filled in less than 24 hours.



DIVING INTO DOLE HALL'S HISTORY

Before it was Dole Hall, this 32-year-old building was used as a distance learning center. October 21, 2021 marks the 30th anniversary of the dedication of Dole Hall. However, prior to naming the building after U.S. Senator Bob Dole, it was called the Kansas Regents Educational Communications Center.

The Kansas Regents Educational Communications Center (ECC) was established in 1988 as part of a statewide effort by the Kansas Board of Regents to provide interactive video conferencing to the K-State community. They also offered courses to high school students in remote or disadvantaged schools.

Construction on the ECC began in April 1989. While the building was under construction, the center was housed in Umberger Hall. After Bob Dole helped to secure federal funding for the building of the center, the Kansas Board of Regents approved a request by K-State to name the building after him.

At the time of its completion, the center had production studios, mobile production units and video disk systems. In January 1993, students in more than 150 high schools throughout 13 states were taking French and Spanish classes from K-State. K-State instructors would hold review sessions via television,

which allowed their students to learn from home. Other broadcast programs included "Kids a Cookin'," which was a syndicated program produced for K-State's Research and Extension Family Nutrition Program.

The ECC provided language classes to thousands of high school students across the United States, and also university and state event coverage, including the Landon Lecture Series and the governor's State of the State address. It provided assistance to university faculty members with videotaping lectures and supported the training and informational needs of a variety of clients. It won numerous state and national awards



for education programming and advancements, including numerous Telly Awards and American Distance Education Consortium Excellence in Distance Education Awards.

After Mel Chastain, Director of the Educational Communications Center, retired in 2007, the ECC was subsumed into Global Campus and the Division of Communications and Marketing.

Overall, the history of Dole Hall is one of educational excellence and community relations. Maybe it's no surprise that today the hall is home to many communication programs, including the university's Division of Communications and Marketing and student-run Channel 8 news.



Above: (left to right) Jon Wefald, president of Kansas State University from 1986 to 2009, Mel Chastain, director of the Educational Communications Center (ECC) and Bob Dole, U.S. senator, attend the dedication of the building.

Middle: Dole, Wefald and Chastain visited the construction site of the ECC in early 1989.

Left: Chastain and Dole on the day Dole Hall was dedicated. The building was named after Dole because of his help in securing federal funding for building the center.



The Richard L. D. and Marjorie J. Morse Department of Special Collections at K-State Libraries preserves and collects the history of Kansas State University. K-State Keepsakes are compiled from photos, diaries, memorabilia and documents in University Archives.

MOVING ON UP

Several K-State Libraries staff gain new titles and responsibilities

JULIE BELL Director of Information Technology Services

Bell has worked at K-State in IT services for more than 20 years, including the last 8 years at K-State Libraries.

As director of information technology services, Bell develops and maintains IT services that Libraries staff and K-State students and faculty rely on. Bell also provides oversight for desktop support staff, IT system administrators and developers and works with them to seek opportunities for staff growth.

"One of my goals is to build our team with efficient and hard-working staff," Bell said. "I also want to improve technical services in the Libraries for staff and patrons."

Bell received her bachelor's degree in agriculture from Kansas State University.



JEFF SHELDON Associate Director of the Sunderland Foundation Innovation Lab

Sheldon works with students, instructors and researchers to develop services through the lab's equipment and programs. He provides strategic direction for engaging the campus community and other stakeholders.

"We've received a tremendous amount of enthusiasm from faculty and students about how the Innovation Lab can assist with teaching and research," Sheldon said. "I'm excited to work with so many talented people at K-State."

Sheldon previously worked for K-State Libraries' department of information technology services as an IT administrator. Sheldon received his bachelor of fine arts degree from Louisiana State University and has an extensive history of system administration and leadership.



VERONICA DENISON University Archivist

Denison serves as the main point of contact for the university archives, oversees the department's reference services and teaches primary source instruction classes. Denison said one of her goals as university archivist is to build relationships with campus organizations.

"I want to work with more diverse and multicultural student organizations at K-State," Denison said. "Their experiences are important and we need to include more of those histories in our archival material."

Denison served as the assistant university archivist at K-State Libraries from 2019 to earlier this year. Denison received her master's degree in library and information science from Simmons College. She also has bachelor's degrees in archaeology and culture of the ancient Near East and religion from Lycoming College.



LAURA BONELLA Department Head of Academic Services

Bonella has worked for K-State Libraries since 2001. As the department head of academic services, Bonella provides leadership in promoting, advocating and assessing services and resources.

Besides providing guidance for graduate students in the College of Education and department of communication studies, Bonella meets with students and faculty to help with research questions and help faculty develop research assignments for students using library resources. She also visits classes to teach information literacy skills.

Bonella received her master's degree in library science from Emporia State University. She also has a master's degree in communication studies and a bachelor's degree in communication studies and political science, both from Kansas State University.



ABOVE & BEYOND

K-State Libraries honored several employees at its annual recognition ceremony in 2021.

HOBROCK AND SUPPORT STAFF AWARDS ARE FUNDED BY THE FRIENDS OF THE K-STATE LIBRARIES.

THE MORSE SCHOLARSHIP

The \$3,000 Marjorie J. and Richard L. D. Morse Family and Community Public Policy Scholarship is awarded to an undergraduate project that encourages the development of public policy for improving the quality of family and community life. The 2021 winners were seniors Cade Ciesielski, majoring in Spanish and philosophy, and Alissa Cunningham, a dietetics major.



BRICE G. HOBROCK DISTINGUISHED FACULTY AWARD

Ryan Leimkuehler, university records manager, was recognized for outstanding librarianship and superior accomplishments among the K-State Libraries faculty.

Ryan's ability to adapt was reflected in his response to the Hale Library fire when many previously analog operations needed to transition to an electronic/digital domain. His passion for tackling tough records issues helps ensure that many voices across campus are heard.



DEAN'S AWARD

Raymond Deiser, library specialist, received the Dean's Award, which recognizes a non-tenure-track professional's contributions to K-State Libraries in the previous two academic years.

Deiser did extensive work with the API tool, Grima, to make it work well for the return to Hale Library, saving staff hours worth of extra work and headaches. Raymond has been an essential team member in the effort to bring books back to Hale Library.



SUPPORT STAFF OF THE YEAR AWARD

Felisa Osburn, library assistant III, was recognized for her special contributions, dedication to daily tasks and ability to work successfully across the organization.

As the only staff member at the Math/Physics Library this past year, Felisa was responsible for handling the challenges the pandemic brought to the library. She quickly took the initiative by working with others to find space to store furniture and training student workers on cleaning and quarantining procedures.

THE KIRMSEY UNDERGRADUATE RESEARCH AWARD

The Kirmser Awards, which are made possible through a gift from the Philip and Jeune Kirmser estate, recognize and promote outstanding undergraduate scholarship. Applications are evaluated in part on use of library resources. Each grand

prize winner receives \$1,000, and their work is uploaded to the K-State Research Exchange.

Group research category: Social work majors Conor Bird, junior, Great Bend; Jessi Kindscher, sophomore, Hoisington; and Kristen Collom, junior,

Topeka; completed their project, "The Association Between Childhood Trauma and Social Anxiety Among Adults."

Individual non-freshman category: Tom McClain, senior in economics and biology, Leawood, completed "The Role of Economics in the

Fight against Climate Change."

Individual freshman category: Matthew Murphy, freshman in architecture and French, Merriam, completed "Émile de Rousseau: La pédagogie, la volonté, l'indépendance."



CADE CIESIELSKI



ALISSA CUNNINGHAM



CONOR BIRD



JESSI KINDSCHER



KRISTEN COLLOM

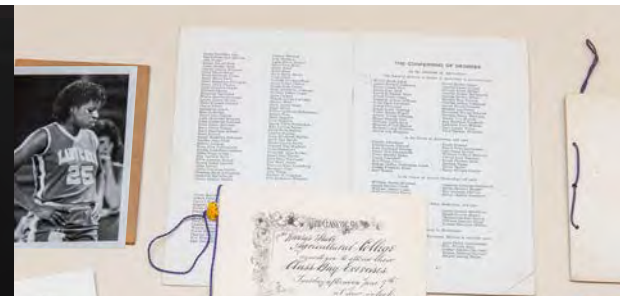
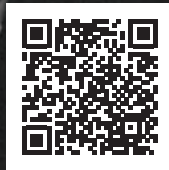


TOM MCCLAIN



MATTHEW MURPHY

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